

PAZ DE LA HUERTA ADAM BROOKS LAURENCE R. HARVEY UDO KIER



# THE EDITOR

ASTRON-6 PRESENTS A KENNEDY/BROOKS INC. FILM  
"THE EDITOR" STARRING PAZ DE LA HUERTA SAMANTHA HILL LAURENCE R. HARVEY ADAM BROOKS MATTHEW KENNEDY CONOR SWEENEY TRISTAN RISK DAN BERN AND UDO KIER  
SPECIAL EFFECTS BY EMERSEN ZIFFLE STEVEN KOSTANSKI AND AFTERMATH FX WRITTEN BY MATTHEW KENNEDY ADAM BROOKS AND CONOR SWEENEY EDITED BY ADAM BROOKS  
FEATURING MUSIC BY CLAUDIO SIMONETTI CARPENTER BRUT AND JEREMY GILLESPIE EXECUTIVE PRODUCERS ANDRIA SPRING ASSOCIATE PRODUCERS JERRY WASSERMAN AND KEVIN ASCOLILLO II  
PRODUCED AND DIRECTED BY ADAM BROOKS AND MATTHEW KENNEDY

astron-6

TELEFILM CANADA MFM

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# THE EDITOR

## DIRECTED BY

Adam Brooks and Matthew Kennedy

## WRITTEN BY

Adam Brooks, Matthew Kennedy and Conor Sweeney

## PRODUCED BY

Adam Brooks and Matthew Kennedy

## STARRING

Paz de la Huerta  
Adam Brooks  
Laurence R. Harvey  
Samantha Hill  
Udo Kier  
Jerry Wasserman  
Matthew Kennedy  
Conor Sweeney  
Dan Bern  
Tristan Risk  
Brett Donahue  
Brent Neale  
Sheila E. Campbell  
Kevin Anderson  
Jasmine Mae

## TECH DETAILS

95 min | Color | DCP | 2.39:1 | 5.1 | Canada | 2014

## SOCIAL MEDIA

### Twitter

@theeditormovie  
@astron6

### Facebook

Facebook.com/editormovie  
Facebook.com/astron6

## INTERWEB

www.theeditormovie.com  
www.astron-6.com

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FEST  
2014

## LOGLINE

A once-prolific film editor finds himself the prime suspect in a series of murders haunting a seedy 1970s film studio in this absurdist throwback to the Italian Giallo.

## SYNOPSIS

Rey Ciso was once the greatest editor the world had ever seen. Since a horrific accident left him with four wooden fingers on his right hand, he's had to resort to cutting pulp films and trash pictures. When the lead actors from the film he's been editing turn up murdered at the studio, Rey is fingered as the number one suspect. The bodies continue to pile up in this absurdist giallo-thriller as Rey struggles to prove his innocence and learn the sinister truth lurking behind the scenes.

**"The Editor expertly lampoons a grisly, guilty pleasure..."**

**"...pitch perfect aping of giallo cinema aesthetics... The Editor nails the genre's weird lost-in-translation quality."**

John Semley, *Globe & Mail*

**"Loud and proud and gloriously silly"**

Stephen Dalton, *The Hollywood Reporter*



# CREW

## DIRECTORS' BIO

### ADAM BROOKS AND MATTHEW KENNEDY

Matthew Kennedy and Adam Brooks have been making films since they were old enough to save their allowance and rent a camcorder from Radio Shack. After meeting through the Winnipeg Short Film Massacre in 2006, the two miscreants joined forces the following year to form the no-budget-movie-powerhouse - Astron-6. Kennedy and Brooks both appeared in the award winning Manborg, and Father's Day (co-directing the latter with the other members of Astron-6).

For more info visit [www.astron-6.com](http://www.astron-6.com) and [www.adambrooks.net](http://www.adambrooks.net)

## DIRECTORS'/PRODUCERS'/WRITERS' STATEMENT

The Editor is our love letter to the Italian giallo films of the 1970s and 80s; the convoluted murder mysteries of Mario Bava, the super-saturated color palettes of Dario Argento, and the supernatural twists of Lucio Fulci. Most of these old films were written in Italian but performed in English (even when the actors couldn't speak the language,) set in America but shot in Italy, all to appeal to a larger world market. This resulted in some often-unusual syntax and almost always-unusual cadences and deliveries on the part of the English speaking performers required to sync their deliveries to the original footage. It is perhaps as important to the giallo aesthetic as dream logic, hyper-violence or an overactive zoom lens. And it is this aesthetic that charmed us so much to begin with. With giallo films, the style is the substance.

Making The Editor has been our greatest creative challenge to date. We learned that making a period piece with multiple name actors, endless set pieces and special effects on a shoestring budget is a sleep depriving, hemorrhoid-inducing stress-mare to say the least. Sure, you might think we learned our lesson making Man-

borg and Father's Day with the rest of Astron-6, but no. We jumped right back into the fire all over again (literally doing our own stunts) for this absurdist take on the genre. Our aim was to ramp up the production value, to shoot 4k instead of DSLR, to get some name actors, to make a Canadian giallo.

Everything was created from the ground up. Locations had to be built or painted or both. Every piece of furniture was carried in one piece at a time by us and our closest friends (we couldn't afford movers). Once we had the costumes, locations, set dec and actors in place, we would be exhausted, just in time to start shooting.

Our budget only allowed us a skeleton crew for one quarter of production. After we had shot that quarter it was up to the two of us to complete the rest along with a few friends and family as our only assistants. We took years off of our lives, lost weight and gained grey hair as we did every possible job one can do on a film. After months upon months of endless work hours we are happy to release our proudest achievement to date.

# CREW

## astron-6

### WHAT IS ASTRON-6?

**In Tolkien lore, Astron-6 is the day of The Elvish New Year. And a new year is upon us indeed...**

Astron-6 is composed of five filmmakers, writers and artists. These men are Adam Brooks, Jeremy Gillespie, Matthew Kennedy, Steven Kostanski and Conor Sweeney.

From their first meeting at The Winnipeg Short Film Massacre, the five men instantly found themselves embroiled in a deadly game of cat and mouse. Rather than destroy each other, the sworn enemies decided to unite - and then destroy themselves (once famous.)

Astron-6 is the brainchild of these five iconoclastic, multi-media artists who share a fascination with the mechanics of fear and laughter. They subvert the expectations of the seasoned viewer with the nightmarish and absurd. Their imagery and recurring themes are often torn from the childhood of the irony-craving, internet savvy Generations X and Y.

# CREW

## ANDRIA SPRING

### EXECUTIVE PRODUCER

Andria Spring is a producer and production manager, known for Donovan's Echo (2011), Elijah (2007) and The Thaw (2009). THE EDITOR marks her first collaboration with Astron-6.

## EMERSEN ZIFFLE

### MAKEUP FX

Emersen Ziffle is known for his work on Wolfcop (2014), Curse of Chucky (2013), Chained (2012) and Dolan's Cadillac (2009).

## AFTERMATH FX

### KALEIGH BROWN AND JASON KOCH - MAKEUP FX

## ADAM BROOKS AND MATTHEW KENNEDY

### DIRECTORS OF PHOTOGRAPHY

Adam and Matt have been shooting/lighting their own films since they first entered the world of filmmaking, learning as they go with extremely limited resources.

## STEVEN KOSTANSKI

### MAKEUP FX

Steven Kostanski is the writer and director of the cult hit, Manborg (2011). He is known for his work on The Mortal Instruments: City of Bones (2013), Resident Evil: Retribution (2012) and Father's Day (2011) as well as the TV series, Hannibal.

## CLAUDIO SIMONETTI

### COMPOSER

Simonetti is probably best known for his electronic score to the George A. Romero classic Dawn of the Dead, but is also highly regarded for his work on the films of Italian horror maestro Dario Argento, with whom he has worked almost exclusively since 1975. Goblin's score to his film Profondo Rosso was one of the highest-selling horror movie soundtracks ever produced.

## JEREMY GILLESPIE AND BRIAN WIACEK

### COMPOSERS

Jeremy Gillespie and Brian Wiacek have both composed an endless library of music for Astron-6 in the past, including pieces for both Father's Day and Manborg.

## ALEX MCLELLAN

### 1st AD

After volunteering as a PA on Father's Day Alex was forced into the position of 1st AD on The Editor. He has since shaved his head and lost his mind.

# STILLS







23A

24

FILM 40mm

1 A

40mm

1 A



1 A

40mm

40mm

FILM

1 A

1 A

FILM

40mm

1 A



1 A

40mm

# CAST BIOS

## PAZ DE LA HUERTA

as **JOSEPHINE JARDIN**

Paz de la Huerta was born and raised in New York City, to a Spanish-born father and a Minneapolis, Minnesota-born mother. She has been acting since the age of four, having trained at the SoHo Children's Acting Studio. Aside from acting, Paz is a skilled artist, designer, and writer who enjoys listening to punk rock music. She resides in Tribeca, New York, with her mother and sister. Appearing recently in Nurse 3D, de la Huerta is arguably best known for her role as Linda in Enter the Void or Lucy Dazinger in the HBO hit series, Boardwalk Empire.

## SAMANTHA HILL

as **BELLA**

Critics have already hailed her for helping theatre audiences "fall in love with first love all over again." So it's no surprise that Canadian-born thesp Samantha Hill remains so committed to her own first love — that of performing on stage and in TV and film. (Thankfully, a childhood preoccupation with becoming a chiropractor was short-lived.) Sam's breakout role on Broadway was Christine Daae in The Phantom of the Opera, and her breakout role on film is happening now as Bella in THE EDITOR.

## ADAM BROOKS

as **REY CISO**

Adam Brooks has no formal acting training but has learned from experience over the past seven years. Thrown in front of the camera when Astron-6 was formed in 2007, Brooks took to acting like a duck in water and has since starred in Father's Day, and Manborg. Outside of the Astron-6 umbrella, Adam appeared in both Wrath of Grapes: The Don Cherry Story II and Mr. Hockey: The Gordie Howe Story. More info @ [www.adambrooks.net](http://www.adambrooks.net)

## MATTHEW KENNEDY

as **PETER PORFIRY**

Matthew Kennedy has wanted to be an actor since he was seven years old. By writing, producing and directing his own films, he has been able to make this difficult dream a reality. Kennedy starred previously in Father's Day and appeared as the titular character in Manborg.

## LAURENCE R. HARVEY

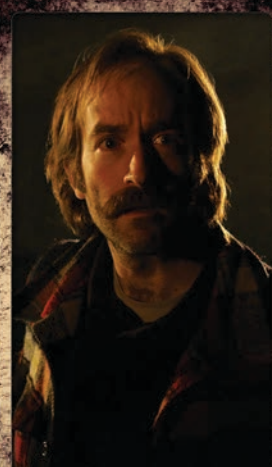
as **FATHER CLARKE**

Best known for his role as Martin in Human Centipede II, Laurence Harvey has been a performer since a young age. He has since appeared in several other films including The Human Centipede III and the critically acclaimed short film, Call Girl.

## UDO KIER

as **DOCTOR CASINI**

Possessing a pair of the most elegantly piercing steel blue eyes ever to be captured on celluloid, German cult actor Udo Kier has made a distinct mark for himself in the world of cinema with roles in everything from obscure European exploitation films to the most mainstream of Hollywood fare. Over his 40-year career spanning over two hundred films, Udo Kier has worked with several brilliant directors: Paul Morrissey, Charles Matton, Dario Argento, Gus Van Sant, Lars von Trier and at long last, Astron-6.



# CAST BIOS



## TRISTAN RISK

as **VERONICA**

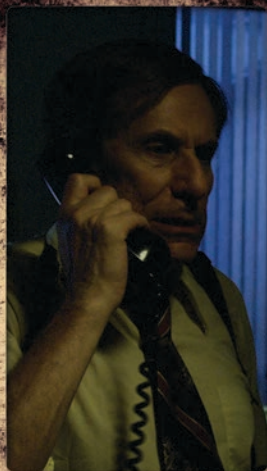
Corsetier, chocolatier, baker, ta-ta shaker, hip swayer, tight lacer, troublemaker, red lipstick, magic tricks, swizzle sticks, voodoo kicks, and a urban myth. Tristan 'Little Miss' Risk has made her name touring as burlesque dancer/circus darling/fetish performer touring North America and Europe and made her first foray into film with the Soska sister's 'American Mary'. She continues to stay true to the stage, her lady love, but has been enjoying her liaisons with her mistress, film. [www.littlemissrisk.ca](http://www.littlemissrisk.ca)



## CONOR SWEENEY

as **CAL KONITZ**

Conor has been making movies with Matt Kennedy since they met in high school. He co-founded the filmmaking troupe Astron-6 in 2007 and has since written, directed and acted in a handful of shorts within the group. He recently starred in the acclaimed films Manborg and Father's Day, the latter of which he co-directed and co-wrote.



## JERRY WASSERMAN

as **POLICE CHIEF O'CONNOR**

Jerry Wasserman was born on November 2, 1945 in Cincinnati, Ohio, USA. He is an actor, known for I, Robot (2004), Watchmen (2009) and Look Who's Talking (1989). He made guest appearances on all three of the longest running North American science fiction series: The X-Files (1993), Stargate SG-1 (1997) and Smallville (2001) and was Professor and Head of the Department of Theatre and Film at the University of British Columbia.

## SHEILA E. CAMPBELL

as **MARGARIT PORFIRY**

Sheila Elizabeth Campbell was born on July 4th, and proudly hails from Calgary, Alberta, Canada. Before winning her first major film role in Astron 6's 'The Editor', Sheila had primarily acted in community theater, with the aim of eventually branching out into film.



## BRENT NEALE

as **GIANCARLO**

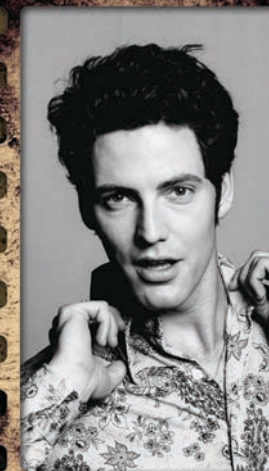
Brent Neale is a Canadian actor with multiple film and television credits over his 25 year career. One of his most notable roles was "Johann" in Guy Maddin's "Careful". "The Editor" will be the second collaboration with Astron 6, after playing the ruthless Detective Stegel in "Father's Day."



## BRETT DONAHUE

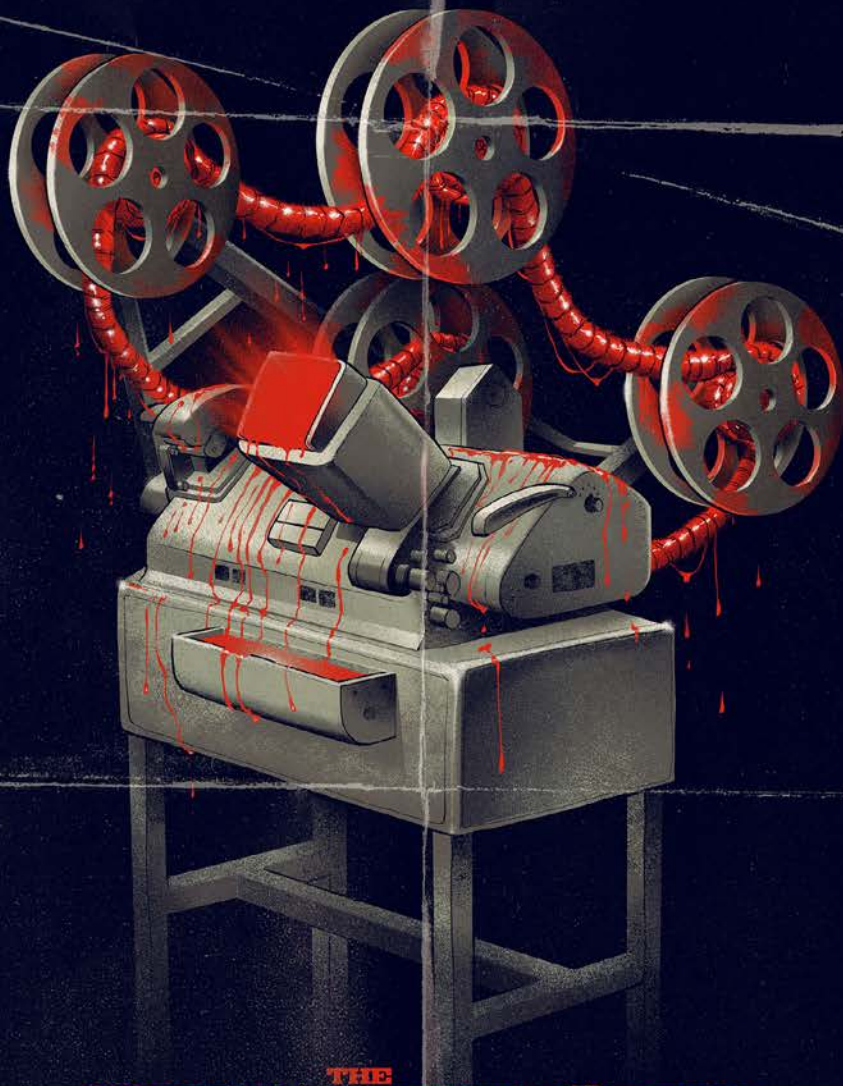
as **CLAUDIO CALVETTI**

Brett is an actor and theatre creator originally from Winnipeg, Manitoba. He came to realize his interest in theatre, as an undergraduate at the University of Winnipeg. He appeared in the film My Winnipeg, by acclaimed filmmaker Guy Maddin and in 2008 Brett relocated to Montreal to attend The National Theatre School of Canada. He has had a chance to act in many film/TV productions that have taken him from the plains of Saskatchewan, through to the highlands of Nova Scotia, and as far as the coast of Newfoundland.





He'll leave  
you on the  
**CUTTING  
ROOM  
FLOOR!**



# THE **EDITOR**

PAZ DE LA HUERTA AS JOSEPHINE JARDIN

ADAM BROOKS AS REY CISD - MATTHEW KENNEDY AS INSPECTOR PORFIRY - UDO KIER AS DR. CASINI

**THE EDITOR** STARRING CONOR SWEENEY • TRISTAN RISK • DAN BERN • KEVIN ANDERSON • BRENT NEALE • SHEILA CAMPBELL SPECIAL EFFECTS BY EMERSEN ZIFFLE  
STEVEN KOSTANSKI & AFTERMATH FX FEATURING MUSIC BY CARPENTER BRUT & JEREMY GILLESPIE TITLE TREATMENT BY JUSTIN ERICKSON SCRIPT SUPERVISION TREVOR TUMINSKI  
EXECUTIVE PRODUCERS ANDRIA SPRING ASSOCIATE PRODUCERS JERRY WASSERMAN & KEVIN ASCOULLO II DIRECTED & PRODUCED BY ADAM BROOKS & MATTHEW KENNEDY PRESENTED BY ASTRON 6

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POSTER BY JUSTIN ERICKSON